

Richard B. Milner, M.A.

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Writer-producer-art director of books and magazine packages for major publishers, writer-performer of public programs on history of science and promotion of scientific literacy. Manage small staffs of writers, copyeditors, designers, artists. Clients include *Natural History Magazine*, *Scientific American*, *Archeology Magazine*, Gryphon Productions, *Nova*, Discovery Channel, History Channel, Cronkite Films, Facts on File, Animal Planet Channel, Henry Holt & Co., Nevraumont Publishing Company, Yale University Press, University of California Press, Tarcher/Penguin Books.

Associate in the Division of Anthropology,
American Museum of Natural History (since 2002)

Formerly Senior Editor (1990-2002) and presently Contributing Editor, *Natural History Magazine*, Guest Editor for Special Issue on “*Darwin & Evolution*” (2006), companion publication to AMNH “Darwin” Exhibition.

Book reviewer, *Scientific American Magazine*, *Natural History*, *Journal of Linnean Society of London*, *The Lady Magazine* (London). Voting member, North American Book Critics Circle.

Editor, *Wake-Robin*, published by John Burroughs Association at the AMNH

- Demonstrated excellence in published writing about American Museum of Natural History events, scientific research, exhibition and new hall openings for the past fifteen years.
- Expert level knowledge of evolutionary biology, history of science and AMNH, paleoanthropology, animal behavior, ecology, ethnology, and Darwinian scholarship
- Wide range of contacts in worlds of research, academia, art, and media.
- Award-winning author of Best Young Adult Biography (“*Darwin*”) New York Public Library, 1993; Best Reference Book of the Year (“*Encyclopedia of Evolution*”), American Association of Librarians CHOICE Award, 1990
- Proven versatility in writing styles and subjects, from authoritative scientific to institutional, humor, book reviews, essays, reference books, journalism, lectures, interviews, biographies, exhibit labels, photo captions, magazine layouts, titles and subheads, press releases, grant proposals, graphic novels, theatrical scripts and song lyrics. (Scholarship, BMI Musical Theater Workshop.)

EDUCATIONAL RADIO AND TELEVISION:

1999 – Present **Script consultant, on-camera expert, and presenter on historical and science documentaries. (Videotapes available on request.)**

Onscreen commentaries and presenter:

2006 **The Real Lost World.** Gryphon Productions, Animal Planet and Discovery Channels

2006 **Darwin, Poetry, and Literature** NoShow, WNYC, with Steve Post

2005 **Intelligent Design?** NoShow, WNYC, with Steve Post

2005 **NOVA: The Piltdown Hoax**

2005 **100 Greatest Ideas: Evolution,** with Bill Nye, Science Channel (Discovery Network)

2003 **Darwin's Voyage of Discovery,** Voice of America Radio.

2003 **The Piltdown Mystery.** BBC-2 "Timewatch," released in USA as NOVA , January, 2005

2001 **Understanding Evolution,** Walter Cronkite Films, Learning and Discovery Channels

2000 **Contraceptive Explosion: History of The Pill,** Open University, Milton Keynes, England

2000 **Charles Darwin: Evolution's Voice,** A & E Biography Series

2000 **Hoax of the Ages: The Piltdown Man,** The History Channel

1999 **Eye on Creation,** Discovery Channel

PLAYWRIGHT AND LYRICIST, EDUCATIONAL THEATER:

1995-present **“Charles Darwin: A Musical Voyage of Discovery”**
Lecture and perform one-man musical on the life and times of Charles Darwin, including venues in US, Germany, UK, and Australia, and aboard cruise ship touring the Galapagos Islands.

VENUES OF PROGRAMS AND LECTURES:

American Association of Museums Annual Meeting, Baltimore, Maryland

American Institute of Biological Sciences Annual Meeting, Arlington, Virginia

American Museum of Natural History, New York, New York

Beverly Hills Library, Los Angeles, California

Biotech Convention, Palm Springs, California

Bismarck State College, Bismarck, North Dakota

California Academy of Sciences, San Francisco, California

City College of New York, New York, New York

Cornelia Street Science Café, New York City

Fanfare Performing Arts Festival at Louisiana Southeastern State University, Hammond, Louisiana

Galapagos Direct Tours (aboard cruise of Galapagos Islands)

Humanities West Symposium “Darwin’s Menagerie,” Herbst Theatre, San Francisco, California

Institute of Human Origins Annual Dinner, Metropolitan Club, New York, New York

Liberty Science Center, Liberty Park, New Jersey

Kansas Citizens for Science, Kansas State University, Lawrence, Kansas

Los Angeles County Museum of Natural History, Los Angeles, California

Los Angeles Main Library, Los Angeles, California

Metropolitan Association of College and University Biologists Annual Meeting, Brooklyn, New York

Molecular Biologists Convention, Santa Clara, California

Nassau Community College, Garden City, New York

National Association of Science Writers Annual Convention, Baltimore, Maryland

New York University, New York, New York

Skeptics Society Annual Meeting (Australian), Old Parliament House, Canberra, Australia

Skeptics Society (USA), Cal Tech, Pasadena

Society for the Study of Evolution Annual Meeting, 2005, University of Alaska, Fairbanks

University of Judaism, Bel Air, California

Vassar College, Poughkeepsie, New York

Whittier College, Whittier, California

EDUCATION:

- 1968 **University of California, Berkeley**
Passed Oral Examination for doctorate in Physical Anthropology
Primate Behavior and Communication; African Pleistocene Prehistory;
Evolutionary Theory
- 1965 **University of California, Los Angeles**
Master of Arts, Physical and Cultural Anthropology
- 1963 **Queens College of the City University of New York**
Bachelor of Arts, Anthropology-Sociology, English Literature
- 1958 **Hamilton College**

HONORS:

Keynote Speaker, Darwin Day Program, Cornell University, Feb, 2007

Keynote speaker, Institute for Human Origins Annual Dinner, New York, 1999

Principal speaker, Linnean Society Darwin-Wallace program at
Royal Albert Museum, Edinburgh Science Festival, 1997

Keynote speaker, First Annual Galapagos Day, London Natural History Museum, 1996

Keynote speaker, Opening of "Darwinismus" Exhibit,
Deutsches-Hygiene Museum, Dresden, 1994

PUBLISHED BOOKS* AND ARTICLES:

- *2007 Darwin's Universe: Evolution from A to Z. (sole author) University of California Press (in press).**
- *2007 The Last Human: twenty-three portraits of our extinct ancestors. G. Sawyer, V. Deak, I. Tattersall et al. (Chapter: "Portraits of Prehistory: Imaging our Ancestors.") Nevrumont Publishing, Yale University Press. 2007 (in press)**
- *2007 Fat Free: Amazing All-True Adventures of Supersize Woman. (with Jude Milner) Graphic Novel. Illustrated by Mary Wilshire. Richard Milner, script writer and producer. Tarcher/Penguin Books.**
- 2007 (with Ian Tattersall) Faces of the Human Past. Science and art combine in a portrait gallery of our hominid heritage. *Natural History*, February 2007.
- 2006 Darwin's Shrink. Profile of psychohistorian Ralph Colp. *Natural History*, November 2006.
- 2006 Guest Editor, Special Issue on "Darwin and Evolution." *Natural History Magazine*, November, 2005. Acquired and edited articles by Richard Dawkins, Sean Carroll, Douglas Futuyma, et al.
- 2006 From Ape to Human. Review of "The Complete World of Human Evolution" by Chris Stringer and Peter Andrews. *Archeology Magazine*, June 2005.
- 2005 Descent with Modification: Interview with Richard Darwin Keynes. *Natural History Magazine*, 115, 4 (April), p.30
- 2004 Mr. Darwin Meets Mr. Arthrobalanus. *Journal of the Linnean Society of London*, 20, 3: 32-37.
- 2004 Terrified by a Tyrannosaur: Why Children Grow Up to Be Scientists. Review of "Curious Minds" edited by John Brockman. *Scientific American* 2004.
- 2003 Voyage of the Barnacle. Review of Rebecca Stott, "Darwin and the Barnacles," Norton, N.Y. *Natural History Magazine*, 112, 6 (June). In press.
- 2003 Of Mice and Masai. *Natural History Magazine*, 112, 4 (April), p. 80.
- 2002 Farewell Fossilface: a memoir of Stephen Jay Gould. In Chesworth, Amanda, ed. "Darwin Day Collection One," published by Tangled Bank Press, Albuquerque. Simultaneously published in *Skeptical Magazine*, Stephen Jay Gould Memorial Issue, No. 9, 4: 30-35.
- 2002 Essays on Charles Lyell, Charles Darwin, Alfred Russell Wallace and James Hutton In Eldredge, Niles, (ed.) *Life On Earth: an Encyclopedia of Biodiversity, Ecology, and Evolution*. ABC-Clio. Santa Barbara, California.
- 2002 Piltdown Man Hoax: a famous fossil forgery. In Shermer, Michael, (ed.), *The Skeptical Encyclopedia of Pseudoscience*. ABC-Clio, Santa Barbara, California: 173-177.
- 2002 Putting Darwin in his place: Using his quiet country estate as headquarters, the great naturalist was a reclusive revolutionary. (Review of Browne, Janet, "Darwin, Vol. 2) *Scientific American* Oct 2002:86-87.

- 2002 What's it all about, Alfred? Historians rediscover the quirky genius of Alfred Russel Wallace. *Natural History*, Feb 2002:74-75.
- 2002 The first evolutionary psychologist: Charles Darwin sought clues to human nature by studying the behavior of his own children and other wild animals (Review of Keynes, Randal, "Darwin's Daughter and Evolution"). *Scientific American*, Jan 2002:90-91.
- 2002 Intelligent Design. (Intro to special section) edited by Richard Milner and Vittorio Maestro for *Natural History*, April 2002. Acquired and edited articles on "Intelligent Design or Evolution?" by Michael Behe, William Dembski, Ken Pennock, Barbara Forrest, et al.
- 2001 Our evolving view of the Galapagos: the famous islands before and after Charles Darwin. (Review of Larson, Edward J., "Evolution's Workshop: God and Science on the Galapagos Islands.") *Scientific American* July 2001:80-81.
- 2001 (With Virginia Lawrence) A forgotten cosmic designer: artist-scientist Howard Russell painted moonscapes... but his plans for a hall of astronomy were eclipsed. *Natural History* Dec 1999-Jan 2001:92.
- 2000 What's new in prehistory? An exhaustive guide to stones and bones brings human evolution studies up to date. *Natural History* June 2000:90-91.
- 2000 Keeping up Down House. In Scully, Peggy, "Selected Readings in Physical Anthropology," Kendall-Hunt, Dubose: 19-23.
- 2000 Remembrance of auks past: a naturalist pursues his obsession with vanished species of birds. *Natural History*, Sep 2000:88.
- 2000 "Keystone Species," In Eblen, Ruth and Eblen, William, "*Encyclopedia of the Environment*." The Rene Duboise Center for Human Environments, Houghton Mifflin, New York: 387-388.
- 1999 Cultureless vultures: animals, too, can lose their traditions. *Natural History*, Dec 1999: 92.
- 1999 Huxley's bulldog: the battles of Edwin Ray Lankester (1846-1929). *New Anatomist* (formerly *the Anatomical Record*) 257:90-95.
- 1999 Mystery of the red rose: deducing the purpose of flowers was anything but elementary. *Natural History*, May 1999:36-39.
- 1998 Acquired and edited articles for special section on "Fragmentation of the Rain Forest," *Natural History*.
- 1997 Acquired and edited articles for special section on "Worlds of the Shaman," *Natural History*.
- 1997 Sailors for science. (Review of Raby, Peter, "Bright Paradise: Victorian Scientific Travelers" and Desmond, Adrian, "Huxley: From Devil's Disciple to Evolution's High Priest.") *Natural History* June 1999:10-11.
- 1997 In my day...and today: Darwin in Edinburgh, 1997. *Journal of the Linnean Society of London*, 13, 2, July 1997:20-39.
- 1998 "On what a man have I been wasting my time." (Review of Burkhardt, Frederick, "Darwin's Letters.") *Natural History* May 1996:6-7.
- 1996 Charles Darwin and associates, ghostbusters: when the scientific establishment put a spiritualist on trial, the co-discoverers of natural selection took opposing sides. *Scientific American* Oct 1996:72-77.

- 1996 Keeping up Down House. Darwin's home, a shrine of science, is being rescued. *Natural History* June 1996:54-57.
- 1995 Bringing back the dinosaurs. *Natural History* May 1995:6-10.
- 1995 Portraits of prehistory: an English artist creates state of the art sculptures of our remote ancestors. *Natural History* Dec 1995:44-48.
- 1995 Charles Darwin: the last portrait. This newly discovered photograph appears to be the last ever made of the great evolutionist. *Scientific American*, Nov 1995:60-61.
- *1993 Charles Darwin: Evolution of a Naturalist**
(sole author) Facts on File, 1994
Chinese translation, Bardon-Chinese Media, 1995
Turkish translation, Istanbul, 1999
- 1993 New days for old Knights: restorers rescue a museum artist's mammoth masterpieces. *Natural History* Oct 93:20-24.
- *1993 The Encyclopedia of Evolution: Humanity's Search for its Origins**
(sole author) Facts on File, 1990,
2nd rev. edition, Henry Holt, 1993
Spanish translation published Barcelona, 1998
- 1993 Acquired and edited articles for special section of *Natural History*: "How Did Humans Get That Way?" with articles by Don Johanson, Ian Tattersall, Elwyn Simons, et al.
- 1990 Darwin for the prosecution, Wallace for the defense, Part I: How two great naturalists put the supernatural on trial. *North Country Naturalist*, Vol. 2, 1990:19-35.
- 1990 Darwin for the prosecution, Wallace for the defense, Part II: Spirit of a dead controversy, *North Country Naturalist*, Vol. 2, 1990:37-50.
- 1972 The trickster, the bad nigga, and the new urban ethnography: an initial report and editorial coda. *Urban Life and Culture*, Volume 1, no. 1, Sage Publications.
- *1971 (With Christina Milner)**
Black Players (A Study in Urban Ethnography.) Boston: Little, Brown & Co., 1971.
Bantam Paperback edition, 1972.
- 1971 Alan Coult (1931-1970): a personal memoir. Kroeber Anthropological Society Papers, University of California, Berkeley, 1971:18.
- 1965 (With Jack H. Prost) The significance of primate behavior for anthropology. Chapter In Korn, Noel and Thompson, Fred, (eds.) "Human Evolution: Readings in Physical Anthropology." Holt, Rinehart & Winston: 125-136.
- PLUS REGULAR MONTHLY MAGAZINE COLUMNS :
- 1997-2001 "In Sum." A monthly column reporting and summarizing discoveries in anthropology, ethology, astronomy, ecology, zoology, and evolutionary studies
- 1991 -2001 "The Natural Moment." Bylined short articles with nature photos.

PROFESSIONAL AFFILIATIONS:

American Association of Physical Anthropologists

Associate in the Division of Anthropology, American Museum of Natural History

Fellow of the Linnean Society of London, elected 1990

International Museum Theater Alliance

National Book Critics Circle (voting member)

Society for the History of Natural History

National Association of Science Writers